

Deep

is an exhibition by artists who persist in trying to express the intangible, creating work for which no simple explanation suffices. With existential landscapes, angst-filled portraits, feverish abstractions, arcane conceptual constructions, philosophical photographs, seductive ceramics and sculptures, self-reflexive videos, heady performances, esoteric installations, and internet-based New Media explorations, the artists in Deep are fearless in the face of the infinite, unafraid of introspection. And sometimes Deep is funny! Deep is a riddle, an enigma, a plunge into the unknown. The Orange County Center for Contemporary Art - showing new art and nurturing the community that creates it. Serving contemporary art since 1980.

Grace Kook-Anderson

received her B.A. in Art History (2000) and Art Practice (2001) from the University of California, Berkeley, and received her M.A. in Curatorial Practice (2007) from the California College of the Arts, San Francisco. She is a co-founder of InSitu, a curatorial collaborative (2007-present). Her curatorial projects focus on contemporary art with an emphasis on the investigation of place and social change. At Laguna Art Museum, Kook-Anderson has curated WoW: Emergent Media Phenomenon; OsCene 2010; Jeremy Fish: Weathering the Storm; Sean Duffy: Searcher; and is the coordinating curator for Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971 in conjunction with the Pacific Standard Time initiative.



Orange County Center for Contemporary Art
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Juried by Grace Kook-Anderson:
Curator Laguna Art Museum

Deadline for entries: April 3rd. 2011



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May 5 through June 18, 2011

ELIGIBILITY AND ENTRIES:

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

FEES AND DEADLINES:

A non-refundable \$35.00 entry fee must accompany all submissions and arrive at OCCCA by April 3rd, 2010.

This entitles the artist up to three (3) entries. 3-D entries may have up to three views of the work. Include check or money order payable to OCCCA with your entry.

SUBMISSION FORMAT:

Must be sent outpitted on 8.5" x 11" paper, one image sheet for each entry or self playing videos.

Each image sheet should include on the backside in the lower right hand corner:

1) artist name, 2) title of work, 3) medium, 4) year, 5) size (height x width), 6) email address, 7) phone #, and 8) address.

No slides or digital files will be accepted unless they are DVD's or Video submissions.

All accepted submissions must be resubmitted as high resolution .jpgs or tif files, 300dpi, CMYK on CD, DVD, or self-playing videos.

No slide entries will be accepted. The files must be clearly labeled to correspond to your list of submitted works.

Refer digital questions to :
info.occca@gmail.com with DEEP in the subject line.

Email entries will not be accepted. All non accepted CD submissions will not be returned and will be destroyed after jurying.

SALES

All work will be considered for sale unless otherwise indicated on the entry form. Proceeds from work sold: 60% to the artist, 40% to OCCCA. Checks to the artists are processed within 10 days of the close of the show.

INSURANCE AND LIABILITY

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

DEADLINES FOR DELIVERY AND SHIPPINGS

Accepted work may be hand delivered April 28th, 29th, 30th 2011 from Noon to 5 PM.

All shipped work must arrive by April 29, at 5 PM to OCCCA at 117 N. Sycamore, Santa Ana, CA 92701.

Please indicate OCCCA's hours of operation Thursday through Sunday noon to 5 PM to the carrier.

Please ship work in sturdy, reusable containers via UPS or Fed-Ex. Make sure to include prepaid shipping label for return (barcoded label purchased at time of your shipment and included inside your shipped box).

Unsold entries may be picked up June 19th, 2011 from noon to 5 PM.

Any work left at OCCCA after May 30, will be subject to a \$10.00 per day storage fee.

Any work left at OCCCA for more than one month is subject to sale or disposal without notification.

DATES TO REMEMBER

Deadline for entries
April 3, 2011 (received NOT postmarked)
Email notification of accepted entries beginning April 6

Exhibition dates May 5 - June 18, 2011
Opening Reception
May 7, 2011. 6 PM to 10 PM
Pick up of hand delivered work:
June 19, noon to 5 PM,

Agreement: Submission for consideration constitutes agreement to the conditions above. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.

DEEP ENTRY FORM

Deadline for entries: April 3rd. 2011

ENTRY#1

Title _____

Size _____

Medium _____

Price _____

ENTRY#2

Title _____

Size _____

Medium _____

Price _____

ENTRY#3

Title _____

Size _____

Medium _____

Price _____

Artist Name _____

Address _____

Email _____

Phone# _____

Signature _____

Date _____

CHECKLIST

Check for \$35 to OCCCA

Copy of entry form
An 8 1/2" x 11" color print of each entry with Name, Title, Dimensions, etc on the back.

Images of your entries marked as 1, 2 or 3 to coincide with your paper entry form. (up to three per entry for 3-D work)