

JUROR STATEMENT

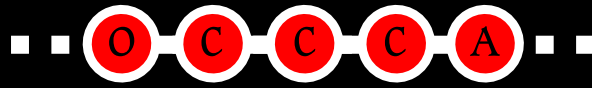
This exhibition investigates our relationship to the concept of time, the choices we make and the random, uncontrollable events that shape our lives. From the moment we begin our journey into the cacophony of the world – a series of decisions, choices and twists of fate guide us - often lurching or blissful and occasionally tragic. What have we chosen for ourselves? When has our hand been forced? Where have random or serendipitous events changed our course? When have we triumphed? What have we lost? What have we remembered and forgotten? Time is a recurring thematic in artists' works – witness the public response and fascination with Christian Marclay's 24-hour montage The Clock. Exploring that inexorable passage via divergent points-of-view, media and imagery demands introspection and perspective. This exhibition will investigate what binds or propels us, notions of conscious or unconscious experiences and the narratives we collect as we negotiate our lives.

-William Moreno

ABOUT THE CURATOR AND JUROR

William Moreno is a curator, writer and director of William Moreno Contemporary which mounts periodic exhibitions. He was most recently the Associate Director of ArtPadSF, a hotel-based art fair. William was the founding Executive Director of the Claremont Museum of Art and the director of The Mexican Museum, San Francisco.

He has been a featured panelist addressing topics ranging from the contemporary role of museums and the international art landscape at San Francisco's Commonwealth Club, the American Institute of Architecture, Latino Art Now Conference, William Turner Gallery, ArtPadSF, Flagstop and others. He has appeared on KCET's series California's Gold as well as other media. William serves as board President of LACE (Los Angeles Contemporary Exhibitions) and on the Advisory Board for the California Association of Museums.



Orange County Center for Contemporary Art
117 North Sycamore. Santa Ana, CA. 92701 USA
www.occca.org 714-667-1517 Info.occca@gmail.com

RANDOM ACTS OF TIME

CALL FOR ART

DEADLINE: MARCH 31ST, 2012

MAY 3 THROUGH JUNE 16, 2012

JAN 23 12:01 8:33 4:32 10:34 JUL 5 5 SEPT 24 9:46 3:56 12:54 6:09 8:29 1:32 11:12
9:12 7:49 6:00 7:31 9:15 OCT 19 7:28 7:49 4:55 AUG 26 8:33 JAN 12 24 08:12 6:33
1:36 6:01 1:15 JAN 26 3:20 5:58

Open Call for Art

May 5th - June 16th, 2012

OCCCA email: info.occca@gmail.com

Eligibility and Entries:

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

Video and electronic work, must be kept to as simple a process to turn on and off.

Fees and Deadlines:

A non-refundable \$38.00 entry fee*

This entitles the artist up to three (3) entries.

*fee includes service costs to provide online entry submission

Deadline for Entry is March 31st, 2012

Sales

All work will be considered for sale unless otherwise indicated on the entry form.

Proceeds from work sold:

60% to the artist, 40% to OCCCA.

Checks to the artists are processed within 10 days of the close of the show.

Shipping: Deadlines & Guidelines

Accepted work : hand delivered or shipped (UPS only), must arrive by:

Thursday April, 26th, Noon to 5pm

Friday April, 27th, Noon to 5pm

Sunday April, 29th, Noon to 5pm

Delivered to: OCCCA at 117 N. Sycamore, Santa Ana, CA 92701. USA

Shipping guidelines, templates, and international documents will be available for download on our website: www.occca.org

Any shipping issue contact us: info.occca@gmail.com

Please ship work in sturdy, reusable containers via UPS only. Make sure to include prepaid shipping label for return (barcoded label purchased at time of your shipment and included inside your shipped box)

Any work left at OCCCA after exhibition closing, will be subject to a \$10.00 per day storage fee. Any work left at OCCCA for more than 10 days is subject to sale or disposal without notification.

Submission format: Online Only

goto www.OCCCA.org

Create a user/password and log in, click "Apply now" or log in with prior user id

You can enter up to three (3) images for your \$38.00 entry fee.
*fee includes service costs to provide online entry submission

Note images uploaded will be used for full color catalog, so it is in your best interest to include a press ready hi-res file (300dpi)

Images:

1. must be at least 1,000 pixels wide,
2. larger than 100kb,
3. uploaded in .jpg format only.

Video entries:

1. must be no larger than 400mb,
2. uploaded in .mov and .wmv formats only.

PLEASE BE SURE TO UPLOAD ALL OF YOUR IMAGES BEFORE YOU PURCHASE YOUR ENTRY!

Accepted work:

Any delivered work different from accepted entries or deemed unsafe for hanging will be excluded from the exhibition

Video work MUST be self playing and LOOP on a NTSC DVD player

Note we have limited video devices, and you may be required to bring your own monitor, DVD player, computer or projection device.

Insurance and Liability

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.



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Dates to Remember

Deadline for entries:

March 31st 2012

Shipping & Hand delivery drop off:

Thursday April, 26th, Noon to 5pm

Friday April, 27th, Noon to 5pm

Sunday April, 29th, Noon to 5pm

Jurying

April 2nd, 2012-Begin jurying process

April 6th, 2012-Final selections due

Installation

April 29-May 4th

Exhibition dates:

May 5th - June 16th, 2012

Opening Receptions:

May 5th, 2012. 6pm to 10pm

June 2nd, 2012. 6pm to 10pm

Pick up of hand delivered work:

Sunday June 17th, 2012 from noon to 5pm.

Please notify us if someone else will be picking up your work or if you are unable to pick up your work on this day.

Hold Harmless Agreement:

I hereby release the Orange County Center for Contemporary Art and its members from all liability of every kind and character on account of loss, damages, or injury to property which I may have while on the property at 117 N. Sycamore, Santa Ana, CA, 92701.

Any artwork left after 10 days from the pick up date (June 17th 12-5pm) will become the property of OCCCA.

I understand that information contained in this form may be released to the media and that by entering this competition, I understand that my artwork may be photographed for promotional or other purposes.

Entry Agreement:

Submission for consideration in this exhibition constitutes agreement to the conditions above. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.