COMPASS

Call for Entries: Orange County Center for Contemporary Art (OCCCA) invites submissions in all media from artists who will share their stories and expressions of self-awareness. Issues related to gender, race, religion, sexuality, politics, science, technology & psychology are just some of the personal themes explored in ***Compass***.

"Psychology of Self", representation of one's identity or a subject of experience and from the opening paragraph of Andre Breton's: **Manifesto of Surrealism 1924**:

"So strong is the belief in life, in what is most fragile in life – real life, I mean – that in the end this belief is lost. Man, that inveterate dreamer, daily more discontent with his destiny, has trouble assessing the objects he has been led to use, objects that his nonchalance has brought his way, or that he has earned through his own efforts, almost always through his own efforts for he has agreed to work, at least he has not refused to try his luck (or what he calls his luck!).At this point he feels extremely modest: he knows what women he has had, what silly affairs he has been involved in; he is unimpressed by his wealth or his poverty, in this respect he is still a newborn babe and, as for the approval of his conscience, I confess that he does very nicely without it. If he still retains a certain lucidity, all he can do is turn back toward his childhood which, however his guides and mentors may have botched it, still strikes him as somehow charming. There, the absence of any known restrictions allows him the perspective of several lives lived at once; this illusion becomes firmly rooted within him; now he is only interested in the fleeting, the extreme facility of everything. Children set off each day without a worry in the world. Everything is near at hand, the worst material conditions are fine. The woods are white or black, one will never sleep."

Curator: Amy V. Grimm

The OCCCA guest curator for Compass, Amy V. Grimm has degrees in both Art History and Psychology and has lectured extensively on contemporary art and issues of identity. Combining her research interests with compassion and humor, Grimm combines her academic training to address complex and often challenging issues in identity.

Amy V. Grimm is an Independent Curator and Assistant Professor of Art History & Museum Studies at Irvine Valley College. Grimm received her B.A. in Psychology from the State University of New York in New Paltz, New York. She received a Graduate Certificate in Museum Management and a M.A. in Art History from the University of South Carolina, Columbia, South Carolina. Grimm's M.A. Thesis, is titled, Andy Warhol: An Inquiry into Self Identity and Portraiture. Ms. Grimm's area of specialization includes Modern and Contemporary European and American Art. Grimm's museum and academic career spans over fifteen years including work for the Albany Institute of History & Art, the South Carolina State Museum, the El Paso Museum of Art, and the Long Beach Museum of Art.

As a museum curator, Grimm has developed and supervised over 40 exhibitions including independent projects and museum collaborations. Notable exhibitions include, Out of Eden: The Sculptural Work of Harry Geffert for the El Paso Museum of Art, and Sweet Subversives: Contemporary California Drawings for the Long Beach Museum of Art. Grimm's scholarship related to exhibition programming and independent critical reviews have been published as museum catalogs and articles in national publications such as Sculpture and Artlies magazines.

OCCCA

Orange County Center for Contemporary Art
117 North Sycamore. Santa Ana, CA. 92701 USA
www.occca.org 714-667-1517 Info.occca@gmail.com

COMPASS

LATITUDE 33.74515 LONGITUDE -117.868331

CALL FOR ART:
CURATED BY AMY V. GRIMM

DEADLINE:
AUGUST 24TH, 2013

NAVIGATING THE JOURNEY TO SELF-IDENTITY

COMPASS

Navigating the Journey to Self-Identity

Curator: Amy V. Grimm

Entry Deadline: August 24, 2013

Open Call for Art | **Oct 5th -November 16th, 2012** | **OCCCA email: info.occca@gmail.com**

Eligibility and Entries:

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

Video and electronic work, must be as simple a process to turn on and off.

Fees and Deadlines:

A non-refundable $38.00 entry fee *
This entitles the artist up to three (3) entries per entry fee.
*fee includes service costs to provide online entry submission
Deadline for Entry is August 24th, 2013

Sales

All work will be considered for sale unless otherwise indicated on the entry form.

Proceeds from work sold:
60% to the artist, 40% to OCCCA.
Checks to the artists are processed within 30 working days of the close of the show.

Shipping: Deadlines & Guidelines

Accepted work :
***hand delivered or shipped, must arrive by*:**
Sept 20-21-22 - between 12-5pm

Delieverd to: OCCCA at 117 N. Sycamore, Santa Ana, CA 92701. USA

Shipping guidelines, templetes, and international documents will be available for download on our website: www.occca.org
Any shipping issue contact us: info.occca@gmail.com

Please ship work in sturdy, reusable containers. ***Make sure to include prepaid shipping label for return*** (barcoded label purchased at time of your shipment and included inside your shipped box).

Submission format: Online Only

goto www.OCCCA.org
Create a user/password and log in, click "Apply now" or log in with prior user id

You can enter up to three (3) images for your $38.00 entry fee.
*fee includes service costs to provide online entry submission

Note images uploaded will be used for full color catalog, so it is in your best interest to include a press ready hi-res file (300dpi)

Images:
1. must be at least 1,000 pixels wide,
2. larger than 100kb,
3. uploaded in .jpg format only.

Video entries:
1. must be no larger than 400mb,
2. uploaded in .mov and .wmv formats only.

Please be sure to upload all of your images before you purchase your entry!

Accepted work:

Any delievered work different from accepted entries or deemed unsafe for hanging will be excluded from the exhibition

Video work MUST be self playing and LOOP on a NTSC DVD player

Note we have limited video devices, and you may be required to bring your own monitor, DVD player, computer or projection device.

Insurance and Liability

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

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Dates to Remember

Deadline for entries: August 24th 2013 (midnight)

Shipping & Hand delivery drop off:
Work delivered to OCCCA Sept 20-21-22 - between 12-5pm

Jurying: Notification Starting Sunday, Sept 1

Installation: Sept 29 - Oct 4 , 2013

Exhibition dates: October 5 - November 16, 2013

Opening Receptions: Oct 5th, and Nov 2nd, 6pm to 10pm

Pick up of hand delivered work: Sun, Dec 1 from 12 to 5pm

Please notify us if someone else will be picking up your work or if you are unable to pick up your work on this day.

Hold Harmless Agreement:

I hereby release the Orange County Center for Contemporary Art and its members from all liability of every kind and character on account of loss, damages, or injury to property which I may have while on the property at 117 N. Sycamore, Santa Ana, CA, 92701.

Any work left at OCCCA after exhibition closing, will be subject to a $10.00 per day storage fee. ***Any artwork left after 10 days from the pick up date will become the property of OCCCA.***

I understand that information contained in this form may be released to the media and that by entering this competition, I understand that my artwork may be photographed for promotional or other purposes.

Entry Agreement:

Submission for consideration in this exhibition constitutes agreement to the conditions stateted in this document. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.