

On, Of, and About Paper

**An all media national juried exhibition of works
on paper, made of paper, or conceptually about paper**



Orange County Center for Contemporary Art

6300 sq.ft. gallery located in the Artist Village, downtown Santa Ana

117 N. Sycamore St., Santa Ana, CA. 92701 www.OCCCA.org • 714 667 1517

May 1 to May 31, 2008

Reception May 3, 6 PM to 10 PM

Orange County Center for Contemporary Art

Jurors

Shelly Bancroft and Peter Nesbett

Co-publishers of Art on Paper Magazine and Co-founders and Directors of Triple Candie, an art venue in Harlem, New York City, New York

**A catalogue of accepted works will
accompany this exhibition.**

Deadline for entries:

Saturday, March 8, 2008

*All submissions must be digital on CD or DVD in .jpg format or self playing videos. No slide entries will be accepted.

About the Jurors

Shelly Bancroft and Peter Nesbett are the co-publishers of Art on Paper magazine, a bimonthly publication devoted exclusively to works on paper—drawings, photographs, ephemera, prints, and artists' books. The award-winning magazine, which has a circulation of 15,000 and an estimated 40,000 readers, has been in continuous publication since 1970, when it was founded as the Print Collector's Newsletter. Among the magazine's recent highlights is "Letters to a Young Artist," a selection of specially commissioned letters from established artists (e.g. Alex Katz, Yoko Ono, Adrian Piper, Lawrence Weiner, others) to a fictional young artist offering career advice. The letters were later published as a book. Information about the magazine and the book can be found at www.artonpaper.com

Bancroft and Nesbett are also the founders and co-directors of Triple Candie, a not-for-profit contemporary art venue in Harlem. Since January 2006, Triple Candie has presented exhibitions about art that are devoid of actual artworks and that are realized without the involvement of artists. Between 2001 and 2005, Triple Candie presented solo and group exhibitions containing actual artworks by Vito Acconci, David Hammons, Trenton Doyle Hancock, Jim Hodges, Brian Jungen, Chris Marker, Bruce Nauman, Howardena Pindell, Jessica Stockholder, Bill Viola, Andrea Zittel, and many others. Triple Candie was highlighted as one of twenty-five worldwide trendsetters in the September 2007 issue of ARTnews. Bancroft and Nesbett founded Triple Candie in 2001. Bancroft holds a master's degree in contemporary art history

from the University of Washington, Seattle, and bachelor's degree in painting from Michigan State University. Nesbett holds a post-master's certificate from the Institute for Not-for-Profit Management at Columbia University; a master's degree in art history from University of Washington, Seattle; and a bachelor's degree in visual studies from Cornell University. Bancroft and Nesbett are married to each other and live in New York City.

Eligibility and Entries

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

Fees and Deadline

A non-refundable \$35.00 entry fee must accompany all submissions and arrive at OCCCA by March 1, 2008. This entitles the artist up to three (3) entries. 3-D entries may have up to three views of the work. Make check or money order payable to OCCCA.

All submissions must be digital on CD or DVD in .jpg format or self playing videos. No slide or paper entries will be accepted. The files must be clearly labeled to correspond to your list of submitted works. Refer digital questions to:
info.occca@gmail.com with "Paper show" in the subject line.

Email entries will not be accepted.

Include a SASE if you would like your disk returned.

Mail entries to OCCCA, 117 N. Sycamore, Santa Ana, CA 92701

Files to include

- Brief bio including your email address for notification purposes
- Short statement – 75 words or less
- A "works list" of the art with the following details:
- High quality .jpg of artwork, artist name, title, medium, dimensions, sale price or NFS
- Please be accurate. This is the information we will be using for the catalogue of accepted entries.

Sales

All work will be considered for sale unless otherwise indicated on the entry form. Proceeds from work sold: 70% to the artist, 30% to OCCCA. Checks to the artists are processed within 10 days of the close of the show. Art sold remains on display until the close of the exhibition.

Insurance and Liability

Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition which is improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

Reproduction and Promotion

OCCCA reserves the right to photograph and document all accepted works for publicity, internet use, educational and record keeping purposes. A catalogue of accepted entries will be made available for purchase during the exhibition.

Deadlines for delivery and shipping

Accepted work may be hand delivered April 24-26, 2008 from Noon to 5 PM.

All shipped work must arrive by April 26th at 5 PM to OCCCA at 117 N. Sycamore, Santa Ana, CA 92701.

Please indicate OCCCA's hours of operation—Thursday through Sunday noon to 5 PM to the carrier.

Please ship work in sturdy, reusable containers via UPS or Fed-Ex. Make sure to include return postage or prepaid shipping. Any work left at OCCCA after June 1, 2008 will be subject to a \$5.00 per day storage fee.

*Any work left at OCCCA for more than one month is subject to sale or disposal without notification.

Dates to Remember

- Deadline for entries: March 8, 2008
- Jurying of entries: March 15, 2008
- Email notification of accepted entries, beginning March 21
- Deadline for receipt of accepted works to gallery: April 26,
- Exhibition dates: May 1 – May 31, 2008
- Opening Reception: May 3, 6PM to 10 PM
- Pick up of hand delivered work: Sunday June 1, 2008, noon to 5 PM

Agreement

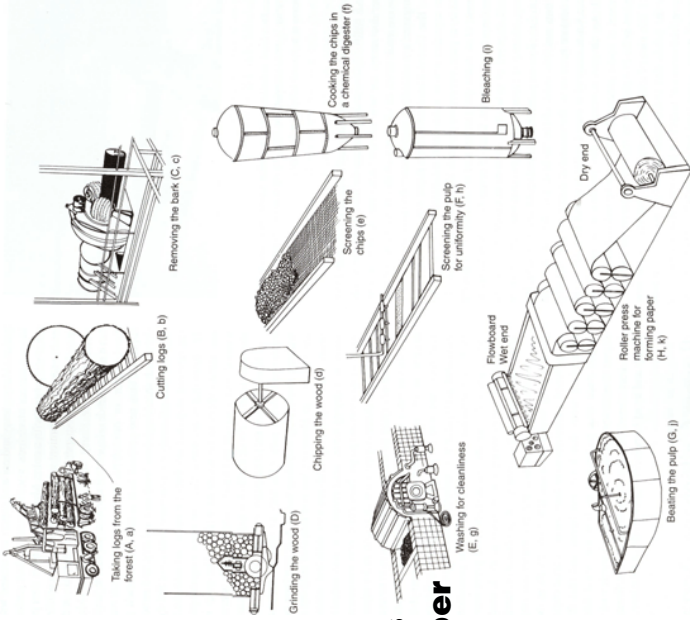
Submission for consideration constitutes agreement to the conditions above. Please keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries.



Orange County Center For Contemporary Art

On, Of, and About Paper

An all media national juried exhibition of works
on paper, made of paper, or conceptually about paper



Orange County Center for Contemporary Art
117 N. Sycamore St., Santa Ana, CA 92701

Open Call For Art

On, Of, and About Paper

An all media national juried exhibition of works
on paper, made of paper, or conceptually about paper
deadline for submissions March 8th, 2008

On, Of, and About Paper Labels

Do not submit with entry form.
Attach to accepted work.

- 1 ARTIST _____
TITLE _____
MEDIUM _____
PRICE OR VALUE IF NOT FOR SALE \$ _____
- 2 ARTIST _____
TITLE _____
MEDIUM _____
PRICE OR VALUE IF NOT FOR SALE \$ _____
- 3 ARTIST _____
TITLE _____
MEDIUM _____
PRICE OR VALUE IF NOT FOR SALE \$ _____

Entry Form

Mail and/or delivery address:

OCCCA 117 N. Sycamore St. Santa Ana, CA 92701
www.occca.org Phone: 714 667-1517

I hereby grant permission for my artist statement and exhibition
images to be reproduced on the OCCCA Website: and

Printed Catalogue

SIGNATURE _____

\$35.00 entry fee for three entries. Type or print clearly

ARTIST _____

ADDRESS _____

PHONE _____ ZIP _____

E-MAIL _____

- 1 TITLE _____
MEDIUM _____
DIMENSIONS (Image Only) H _____ W _____ D _____
PRICE OR VALUE IF NOT FOR SALE \$ _____

- 2 TITLE _____
MEDIUM _____
DIMENSIONS (Image Only) H _____ W _____ D _____
PRICE OR VALUE IF NOT FOR SALE \$ _____

- 3 TITLE _____
MEDIUM _____
DIMENSIONS (Image Only) H _____ W _____ D _____
PRICE OR VALUE IF NOT FOR SALE \$ _____