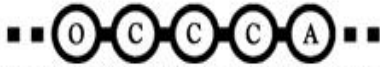


FOR IMMEDIATE RELEASE



Orange County Center Center For Contemporary Art

Orange County Center for Contemporary Art, OCCCA

Contact: Robin Repp: robinrepp1@aol.com

EXHIBITION: November 2 through November 30, 2024

OPENING RECEPTION: November 2, 2024, 6:00 p.m. to 10:00 p.m.

ORIGINAL SOURCES

OCCCA Exhibition explores protection and sustainment of artists' individual cultural heritages

11 Artists engage the entropic ambiguity of time by giving individual ancestral influences a contemporary presence in diverse media

Chris Maya, Christopher A. Velasco, Dino Perez, Em Hernandez, Juan-Carlos Perez, Juan Gomez, Kiyomi Fukui, Maribel Nuño Navarro, Priscilla Scott-Chavez, Sara Hassan Khani and THEZONKYGIRL

Viewers are invited to experience an aesthetically powerful exhibition displaying unwavering and committed practices of artists placing their ancestral influences at the forefront of their artwork by pursuing, contributing and sustaining their cultural heritage sources. Exhibited artworks communicate a spectrum of evolved backgrounds as continued mainstays of public thought and interest through the vast array of disciplines presented in painting, drawing, photography, mixed media and much more. Curated by Juan Gomez and Maribel Nuño Navarro.

Orange County Center for Contemporary Art - 117 N. Sycamore St., Santa Ana, Ca. 92701
Begun by artists in 1980 with exhibitions free to the public, OCCCA, the Orange County Center for Contemporary Art, is a 501(c)(3) non-profit, all-volunteer, artist-run gallery.

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Juan Gomez
SOBRESALIENDO
Index Card Rings on Rope
32" x 8" x 2"
2021



Maribel Nuño Navarro
EL PERSIMO (THE PERSIMMON TREE)
Graphite on Paper
9 x 12 inches
2021-2022