

FOR IMMEDIATE RELEASE



Orange County Center for Contemporary Art, OCCCA

Contact: Robin Repp; Robinrepp1@aol.com

Exhibition: October 4 to October 24, 2025

Opening Reception: 6:00 p.m. to 10:00 p.m., Saturday, October 4, 2025

Website: occca.org

VAALA EXHIBIT AT OCCCA

Vietnamese American Arts and Letters Association Exhibition

"ON REFUGE: 50 YEARS OF RECOMPOSITION"

EXHIBITION: October 4 – 24, 2025

FEATURING ARTWORK BY 13 MULTI-GENERATIONAL VIETNAMESE AMERICAN ARTISTS

Angela Anh Nguyen, An Hà, Anh Dao Ha, Anh Nguyen, Ann Lê, Đan Linh Phạm, Dinh Q. Lê,
Felisa Nguyễn, Hùng Lê, Huyen Tran, Phung Huynh, Tuan Andrew Nguyen, and Vivian Tran

Curated by Audrey Bui

PUBLIC RECEPTION: 6:00 p.m. - 10:00 p.m. SATURDAY OCTOBER 4, 2025

2025 marks the 50th anniversary of the establishment of the Vietnamese American community. Recomposition is a strong core exhibition theme manifesting in varied homages to family, community, physical cities, photographs, textiles, media, including lasting, changing legacies. There is an intentional blurring and distortion of familial structures, traditions, and cultural objects that both manipulate and investigate memory in a way that prompts generative conversations on language and inheritance. With the 50th anniversary of the Vietnamese American community, and what fifty years could possibly mean – **ON REFUGE: 50 YEARS OF RECOMPOSITION** reckons with the return of cultural ownership, the entanglement of history, and how the Vietnamese American community is carried, embodied, and continued.

Orange County Center for Contemporary Art - 117 N. Sycamore St., Santa Ana, Ca. 92701
Begun by artists in 1980 with exhibitions free to the public, OCCCA, the Orange County Center for Contemporary Art, is a 501(c)(3) non-profit, all-volunteer, artist-run gallery.

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Angela Nguyen
CHICKEN
 Ink, Woll, Nails
 2023
 42" x 62"



Felisa Nguyen
XIN LỖI MEANS SORRY,
 Traffic Delineator, Found
 Fabric, Wood, Printed
 Plastic, Steel Spring
 2025
 38" x 36" x 8"