

FOR IMMEDIATE RELEASE



Orange County Center for Contemporary Art, OCCCA

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EXHIBITION: November 2 through November 30, 2024

OPENING RECEPTION: November 2, 2024, 6:00 p.m. to 10:00 p.m.

ORIGINAL SOURCES

**OCCCA Exhibition explores protection and sustainment
of artists' individual cultural heritages**

**11 Artists engage the entropic ambiguity of time by giving
individual ancestral influences a contemporary presence in
diverse media**

**Chris Maya, Christopher A. Velasco, Dino Perez, Em Hernandez, Juan-Carlos Perez,
Juan Gomez, Kiyomi Fukui, Maribel Nuño Navarro, Priscilla Scott-Chavez,
Sara Hassan Khani and THEZONKYGIRL**

Viewers are invited to experience an aesthetically powerful exhibition displaying unwavering and committed practices of artists placing their ancestral influences at the forefront of their artwork by pursuing, contributing and sustaining their cultural heritage sources. Exhibited artworks communicate a spectrum of evolved backgrounds as continued mainstays of public thought and interest through the vast array of disciplines presented in painting, drawing, photography, mixed media and much more. Curated by Juan Gomez and Maribel Nuño Navarro.

Orange County Center for Contemporary Art - 117 N. Sycamore St., Santa Ana, Ca. 92701
Begun by artists in 1980 with exhibitions free to the public, OCCCA, the Orange County Center for Contemporary Art, is a 501(c)(3) non-profit, all-volunteer, artist-run gallery.

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Juan Gomez
SOBRESALIENDO
 Index Card Rings on Rope
 32" x 8"x 2"
 2021



Maribel Nuño Navarro
EL PERSIMO (THE PERSIMMON TREE)
 Graphite on Paper
 9 x 12 inches
 2021-2022