Architecture in Contemporary Art: An Open Call for Art

Architecture is a major theme of contemporary artistic practice both as a subject and as a method of investigation. The urban landscape is a seismograph of social change. Architecture is imbricated in a myriad of social issues, such as ecology, humanitarian crises, immigration, cultural heritage battles, gentrification, historic preservation, and city planning. Architecture also takes a starring role in our visions of the future and our glimpses of the past. The virtual environments of cyber space push architecture beyond physics, probing art's outer limits. From the functional to the fantastical, OCCCA seeks art in all media --- drawing, painting, sculpture, photography, video, renderings of real or imagined structures, maquettes (small, preliminary models) and computer-generated projects. Architecture and Art is a testing ground for hypotheses with multiple possibilities of realization, oscillating between history and fiction. In the architectural imaginary, utopia and ruins are two sides of the same coin. OCCCA's re-purposed industrial space is an "ideal palace" for the presentation of radical forms, offering a territory for experimentation where art and architecture intersect.

--- Rob Mintz