

Revisiting BEAUTY



April 29 - May 29, 2010

Reception May 1, 6 - 10 PM

ORANGE COUNTY CENTER FOR CONTEMPORARY ART

The meaning of beauty has been debated by philosophers since the time of the Greeks. Courted or scorned, distrusted, devalued, deconstructed, beauty promises pleasure while provoking awe, admiration and even fear. Beauty quickens the pulse. **Attention Contemporary Artists!** OCCCA is now accepting submissions of artworks representing ideas of the beautiful. Painting, drawing, sculpture, photography, video, installation, and computer-based New Media projects welcomed.

Beauty stirs the understanding, and is the enemy of complacency. Concepts alone can never replace it. Beauty's provocations are no longer innocent. Exuberant, self-conscious and enigmatic, beauty will stage a stunning comeback at OCCCA, May 2010.

JUROR: Peter Frank

Peter Frank is Senior Curator at the Riverside Art Museum, Associate Editor of FABRIK Magazine, a contributing editor to art ltd. and Art on Paper, former art critic for the LA Weekly and Angeleno Magazine, and former Editor of THEmagazine Los Angeles and Visions Art Quarterly. In his native New York Frank served as critic for the Village Voice and the SoHo Weekly News. He has curated exhibitions for the Guggenheim Museum in New York, the Museo Reina Sofia in Madrid, PS1 and Franklin Furnace in New York, the Biennale di Venezia and Documenta, among other venues.

For Prospectus: www.occca.org

All submissions must be sent outpotted on 8.5" x 11" paper, one image sheet for each entry or self playing videos. No slide entries will be accepted.

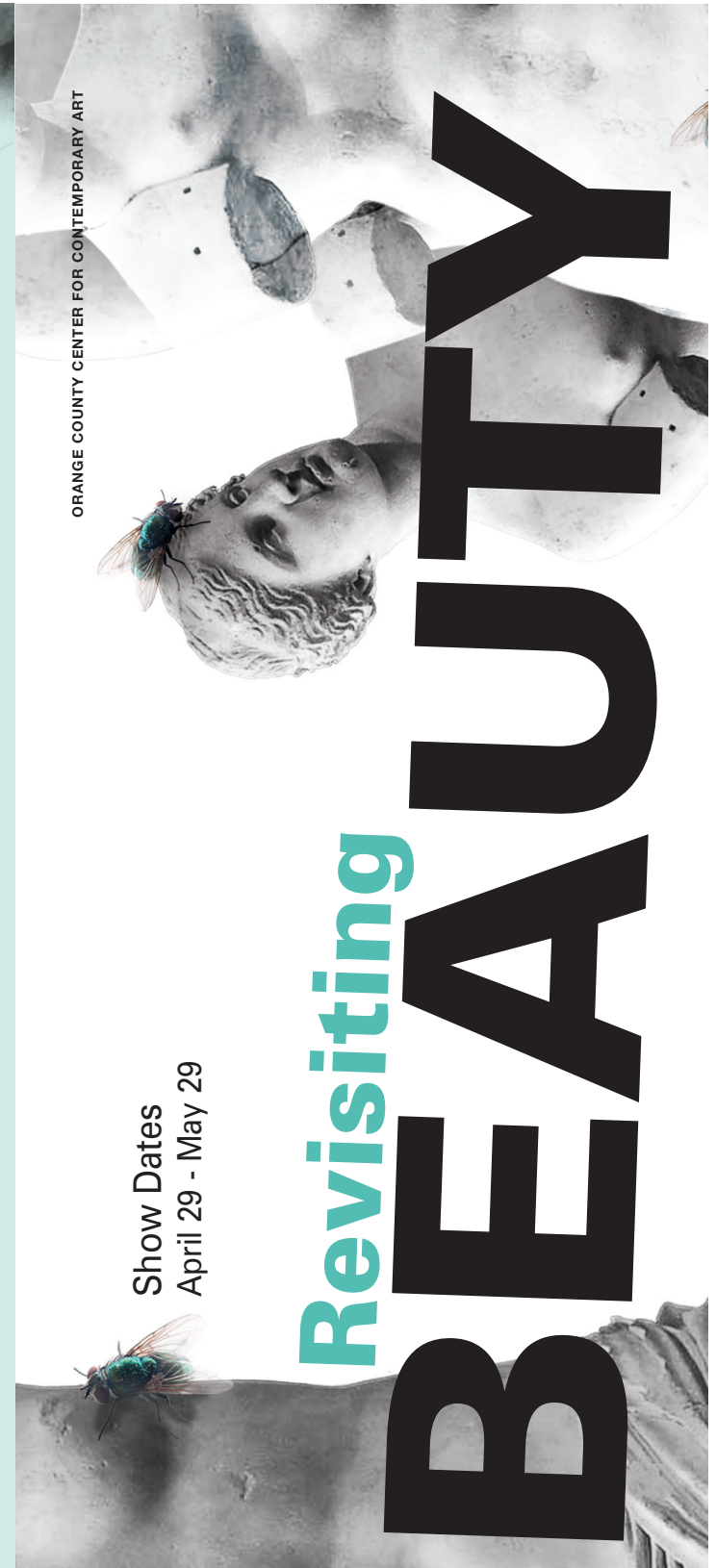
Accepted entries will be notified by email and will be posted on the OCCCA website. CD submissions will not be returned and will be shredded after judging. A 100 word or less statement, written in first person, should accompany your submission in WORD format. Please use Arial font for ease of conversion for catalog.

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117 N. Sycamore, Santa Ana, CA92701

714.667.1517



Eligibility and Entries

All media and new media will be considered. Artwork, performance, or installations with special instructions or equipment must be described in full and possibly installed by the artist. Special hardware requirements must be included with the accepted entries.

Fees and Deadlines

A non-refundable \$35.00 entry fee must accompany all submissions and arrive at OCCCA by March 15, 2010. This entitles the artist up to three (3) entries. 3-D entries may have up to three views of the work. Include check or money order payable to OCCCA with your entry. All submissions must be sent outpotted on 8.5" x 11" paper, one image sheet for each entry or self playing videos. Each image sheet should include on the backside in the lower right hand corner: 1) artist name, 2) title of work, 3) medium, 4) year, 5) size (height x width), 6) email address, 7) phone #, and 8) address. No slides or digital files will be accepted unless they are DVD's or Video submissions. All **accepted submissions** must be re-submitted as high resolution .jpgs or tif files, 300dpi, CMYK on CD, DVD, or self-playing videos. No slide entries will be accepted. The files must be clearly labeled to correspond to your list of submitted works. Refer digital questions to : **info.occca@gmail.com** with Revisiting Beauty in the subject line. Email entries will not be accepted. All non accepted CD submissions will not be returned and will be destroyed after jurying.

Sales

All work will be considered for sale unless otherwise indicated on the entry form. Proceeds from work sold: 65% to the artist, 35% to OCCCA. Checks to the artists are processed within 10 days of the close of the show.

Insurance and Liability

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.

Deadlines for Delivery and Shippings

Accepted work may be hand delivered April 24, 2010 from Noon to 5 PM. All shipped work must arrive by April 24, at 5 PM to OCCCA at **117 N. Sycamore, Santa Ana, CA 92701**. Please indicate OCCCA's hours of operation Thursday through Sunday noon to 5 PM to the carrier. Please ship work in sturdy, reusable containers via UPS or Fed-Ex. Make sure to include prepaid shipping label for return (bar coded label purchased at time of your shipment and included inside your shipped box). Unsold entries may be picked up May 30, 2010 from noon to 5 PM. Any work left at OCCCA after May 30, will be subject to a \$5.00 per day storage fee. Any work left at OCCCA for more than one month is subject to sale or disposal without notification.

Dates to Remember

Deadline for entries

March 10, 2010 (received NOT postmarked)

Email notification of accepted entries

Beginning April 4, 2010

Deadline for receipt of accepted works to gallery

by April 24, 5 PM, 2010

Exhibition dates

April 29 - May 29, 2010

Opening Reception

May 1, 2010 6 PM to 10 PM

Pick up of hand delivered work:

May 30, noon to 5 PM,

Shipped work : May 30 , 2009

Agreement: Submission for consideration constitutes agreement to the conditions above. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.

ENTRY FORM/Revisiting Beauty

ENTRY #1

Title _____
Size _____
Medium _____
Price _____

ENTRY #2

Title _____
Size _____
Medium _____
Price _____

ENTRY #3

Title _____
Size _____
Medium _____
Price _____

Name _____

Address _____

Email _____

Phone Number _____

Checklist

- Check for \$35 to OCCCA
- Copy of entry form
- An 8 1/2" x 11" color print of each entry with Name, Title, Dimensions, etc on the back. Images of your entries marked as 1, 2 or 3 to coincide with your paper entry form. (up to three per entry for 3-D work)

Signature _____

Date _____